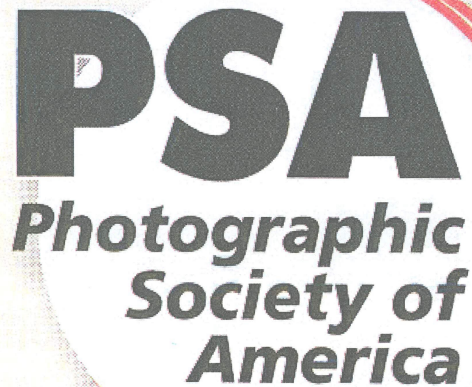


**September 2023**

**VOLUME 33**

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The logo for the Photographic Society of America (PSA) is a white circle with a red border. Inside the circle, the letters "PSA" are written in a large, bold, black font. Below "PSA", the words "Photographic Society of America" are written in a smaller, black, sans-serif font, arranged in three lines.

**This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado Next Mtg.- September 13, 2023**

## **THE VIEWFINDER**

**NEWSLETTER OF THE PIKES PEAK  
CAMERA CLUB**



***“Broken Saw in Big Stump” by Ken Read***

***Read the story of this photo on Page 9***

## Club Officers for 2023

**President Karen Morris**

**Vice President Debbie Milburn**

**Treasurer Ken Read**

**PSA Representative Bill Holm**

**Newsletter Editor Nancy Ellis**

**Digital Competition Guru Bruce du Fresne**

**Competition Coordinator/  
Facebook Facilitator Gayle Short**

**Webmaster Bill Rose**

| COMPETITION RESULTS FOR AUGUST 2023                  |                 |                  |     |                  |     |                  |     |
|--|-----------------|------------------|-----|------------------|-----|------------------|-----|
| PRINT COMPETITION - MONTHLY STANDINGS AS OF AUG 2023 |                 |                  |     |                  |     |                  |     |
|  | PREV<br>CUM TOT | SUBJECT          |     | OPEN             |     | TOTAL            |     |
|  |                 | CURRENT<br>MONTH | YTD | CURRENT<br>MONTH | YTD | CURRENT<br>MONTH | YTD |
| Susan Allison  | 191             | 17               | 112 | 19               | 115 | 36               | 227 |
| Bob Panick   | 202             | 0                | 80  | 0                | 122 | 0                | 202 |
| Ken Read   | 62              | 19               | 35  | 18               | 64  | 37               | 99  |
| Ken Roberts  | 104             | 0                | 56  | 0                | 48  | 0                | 104 |
| Jacqueline Vignone                                   | 228             | 14               | 108 | 16               | 117 | 30               | 258 |

**Subject: Petrified**

**Award:**

**“Broken Saw in Big Stump” by Ken Read**

**Honorable Mention:**

**“Polished Petrified Wood” by Susan Allison**

**Open**

**Award:**

**“Pollination Center” by Susan Allison**

**Honorable Mention:**

**“Florissant Sunset” by Ken Read**



| DIGITAL COMPETITION - MONTHLY STANDINGS AS OF AUG 2023 |                 |                  |     |                  |     |                  |     |  |
|--|-----------------|------------------|-----|------------------|-----|------------------|-----|--|
|  | PREV<br>CUM TOT | SUBJECT          |     | OPEN             |     | TOTAL            |     |  |
|  |                 | CURRENT<br>MONTH | YTD | CURRENT<br>MONTH | YTD | CURRENT<br>MONTH | YTD |  |
| Rick Barr  | 27              | 0                | 27  | 17               | 17  | 17               | 44  |  |
| Susan Allison  | 170             | 15               | 100 | 18               | 103 | 33               | 203 |  |
| Shawn Dokken   | 33              | 0                | 17  | 0                | 16  | 0                | 33  |  |
| Richard Bowen  | 30              | 7                | 21  | 10               | 26  | 17               | 47  |  |
| Jeff Jensen  | 23              | 0                | 23  | 0                | 0   | 0                | 23  |  |
| Sally Jensen   | 95              | 0                | 51  | 0                | 44  | 0                | 95  |  |
| Kerry Haug   | 80              | 0                | 33  | 0                | 47  | 0                | 80  |  |
| Bill Holm  | 238             | 18               | 135 | 21               | 142 | 39               | 277 |  |
| Ron Iaconis  | 16              | 0                | 16  | 0                | 0   | 0                | 16  |  |
| John Mayher  | 64              | 0                | 34  | 14               | 44  | 14               | 78  |  |
| Bob Marshall   | 72              | 0                | 40  | 0                | 32  | 0                | 72  |  |
| Debbie Milburn   | 222             | 15               | 123 | 15               | 129 | 30               | 252 |  |
| Jerry Moldenhauer                                      | 153             | 14               | 90  | 14               | 91  | 28               | 181 |  |
| Karen Morris   | 161             | 18               | 94  | 14               | 99  | 32               | 193 |  |
| Bob Panick   | 196             | 0                | 100 | 0                | 96  | 0                | 196 |  |
| Art Porter   | 53              | 0                | 16  | 14               | 51  | 14               | 67  |  |
| Candee Read  | 52              | 0                | 26  | 0                | 26  | 0                | 52  |  |
| Ken Read   | 128             | 15               | 68  | 14               | 89  | 29               | 157 |  |
| Ken Roberts  | 120             | 0                | 67  | 0                | 53  | 0                | 120 |  |
| Bill Rose  | 66              | 21               | 52  | 19               | 54  | 40               | 106 |  |
| Gayle Short  | 30              | 0                | 16  | 0                | 14  | 0                | 30  |  |
| Al Swanson   | 55              | 0                | 12  | 0                | 12  | 0                | 55  |  |
| Keith Thompson   | 23              | 0                | 32  | 0                | 0   | 0                | 23  |  |
| Jacqueline Vignone                                     | 84              | 0                | 75  | 0                | 0   | 0                | 84  |  |

**Subject: Petrified**

**Awards:**

**“Petrified Reimagined 1” by Bill Rose**

**“Frozen in Time” by Karen Morris**

**Honorable Mentions:**

**“Petrified Reimagine 2” by Bill Rose**

**“Colors and Textures of Petrified Wood” by Bill Holm**

**Open:**

**Awards:**

**“Abbot Church Under the Stars” by Bill Holm**

**“Hornbek Homestead” by Bill Rose**

**“Coneflower” by Susan Allison**

**Honorable Mentions:**

**“Wild Weasel” by Richard Bowen**

**“Full Snow Moon” by Rick Barr**

**“Windmill at Sunset” by Bill Holm**

| CREATIVE COMPETITION - MONTHLY STANDINGS AS OF AUG 2023 |         |               |     |  |
|---|---------|---------------|-----|--|
|   | PREV    | OPEN          |     |  |
|   | CUM TOT | CURRENT MONTH | YTD |  |
| Susan Allison   | 49      | 11            | 60  |  |
| Shawn Dokken  | 7       | 0             | 7   |  |
| Bill Holm   | 67      | 12            | 79  |  |
| Debbie Milburn  | 57      | 8             | 65  |  |
| Bob Panick  | 7       | 0             | 7   |  |
| Candee Read   | 14      | 0             | 14  |  |
| Ken Read  | 41      | 9             | 50  |  |

**Award:**

**“Twin Caves Fly By” by Bill Holm**

**Honorable Mention:**

**“Parrot Macro Watercolor” by Susan Allison**

# **September President's Corner**

## **by Karen Morris**

- \* We will be voting/adopting our guidelines for competition images during the September 13th meeting.**
- \* Election of officers/board members happens in November. Please be thinking about volunteering for one of these positions. For now, I know that the job of Vice-President is open and needs to be filled. Please let me know if you're interested and I'll let you know the typical duties of this position.**
- \* The September meeting will have the following schedule"**
  - 6:00 Fundamentals Class**
  - 6:30 Discussion and adoption of club guidelines for submitting competition images**
  - 7:00 We'll be treated to the second installment of the Ansel Adams Retrospective. The first presentation was wonderful and I think we all learned a lot about Ansel Adams. His darkroom craftsmanship was amazing. As we watched the video of him in his darkroom, I cringed as I watched him rumple up a print that was unsatisfactory to him, but would have been a treasure for any one of us!**
  - 7:30 Monthly Competition**



**\* As I researched a little about Ansel Adams, I learned more about his approach to photography. His work is “distinguished by his interest in the transient and ephemeral. He photographed at varying times of the day and of the year, capturing the landscape’s changing light and atmosphere.”**

**Art critic, John Szarkowski wrote, “Ansel Adams attuned himself more precisely than any photographer before him to a visual understanding of the specific quality of the light that fell on a specific place at a specific moment.” Adams believed that the natural landscape is not fixed and solid...but as transient as the light that redefines it. He had a unique sensibility to the specificity of light, which led him to develop his photographic technique.**

**“While Adams and portrait photographer, Fred Archer, were teaching at the Art Center School in Los Angeles, around 1939-40, they developed the Zone System for managing the photographic process, which was based on sensitometry - the study of the light-sensitivity of photographic materials and the relationship between exposure time and the resulting density on a negative. The Zone System can also be applied to images captured on roll film, both black-and-white and color, negative and reversal, and to digital photography.”**

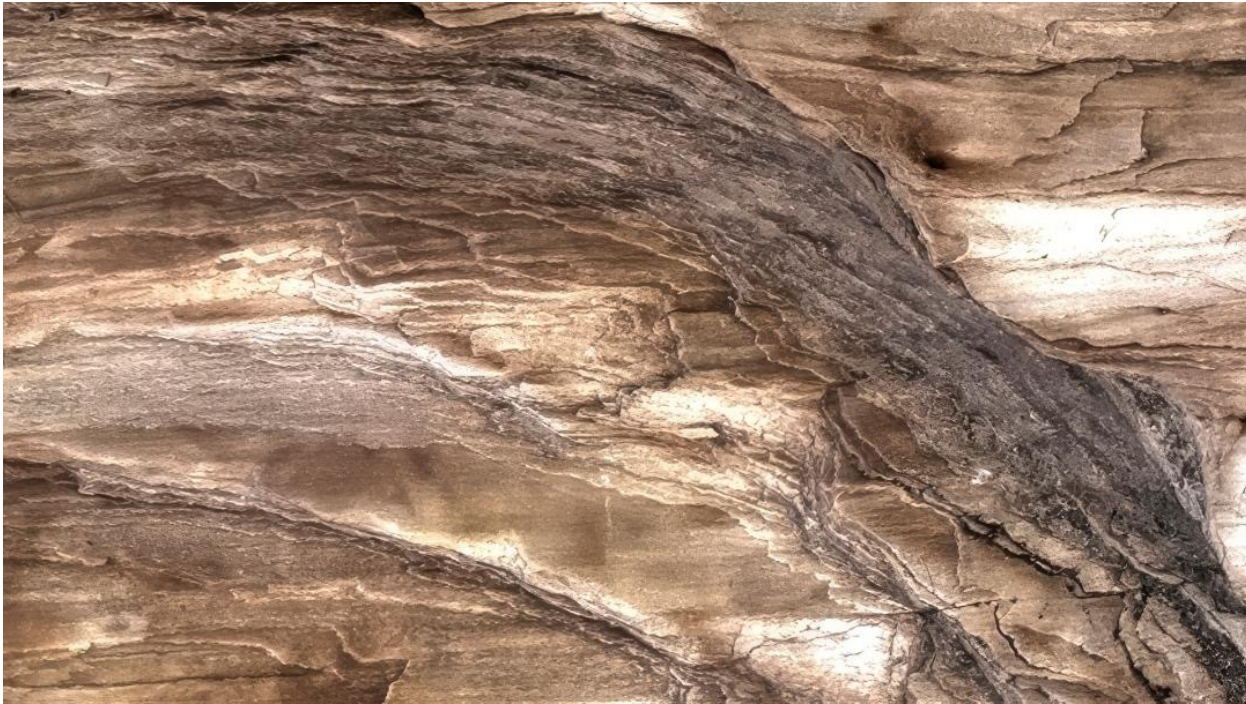
## **The Story Behind the Photo.....**

This is the section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.



### ***“Broken Saw in Big Stump” by Ken Read***

My wife and I joined Bill Rose and his wife on the club outing to Florissant Fossil Beds. We watched a movie about the origins of the National Monument. In the movie they told about the early days and how people would take pieces of the petrified trees home. They talked about how some people tried to use a saw to cut pieces off of the Big Stump and how the saw broke and remained in the stump. It dawned on me while I was taking pictures of the stump that what I was looking at was the broken saw so I framed the picture to capture both visible pieces of the broken saw, I shot in camera RAW, so in post processing I lighted the exposure, sharpened with un-sharp mask and bumped up the contrast a little.



### ***“Petrified Reimagined I” by Bill Rose***

I approached the August topic with the thinking that an image of an entire petrified tree stump could look a lot like merely a big rock. I decided to use this opportunity to do some “micro” photography ... this is Nikon terminology for “macro”. I got out my Micro Nikkor 200mm f/4 lens, which I hadn’t used often. It is a very special lens, produced by Nikon from 1993 to 2020 ... by many considered the finest macro lens ever made. I purchased it last year on eBay, which is a marvelous place to acquire photographic equipment if you are careful. Often, well maintained used equipment is available at a fraction of the price of new, if the piece is even still made.

I decided to focus on a small area of petrified tree, as close as possible ... so I choose approximately a 2’x2’ section of the petrified stump known as “The Bid Stump”. It is perhaps the most well-known stump at the Florissant Fossil Beds. I set the lens at f/4 (wide open), and using a tripod got within 10-12 feet of the stump. Once at my computer, I carefully scanned the image to find a small area which had a unified theme ... sort of an abstract art feeling. I actually turned the small section which ended up being about a 2”x3” part of the whole image upside down so the texture flowed from lower right to upper left. Voila.



## **Pikes Peak Camera Club - Meeting & Subjects 2023**

**July 12**     **Animals in their natural environment**  
\_\_\_\_\_ **Animals in the wild, in a park, or your backyard  
wherever you can find and photograph them in a  
natural setting.**

**August 9**   **Petrified**  
\_\_\_\_\_ **Organic matter changed in a solid stony  
substance, as in petrified wood. Also...a human  
emotion...petrified or frozen with fear.**

**September 13**   **Delicate**  
\_\_\_\_\_ **Very fine in texture or structure, intricate  
workmanship, fragile,,,manmade or found in  
nature...like a spider's web or the soft, fragile  
beauty of a flower or insect.**

**October 11**   **Music/Musical Instruments**  
\_\_\_\_\_ **Music festivals, concerts, marching bands and  
the instruments that make these enjoyable  
events possible.**

**November 8**   **Planes,Trains, Automobiles**  
\_\_\_\_\_ **remember the 1987 movie with Steve Martin?  
these modes of transportation can take us  
places & help us explore the world or frustrate  
us. Historic or modern, collectors items or  
abandoned, in service or in a museum.**



